



# **An American Master**

**The Forbes Galleries**

62 Fifth Avenue, New York, NY

March 22 – June 18, 2011

**DIGITAL MEDIA KIT**



January 5, 2011

Dear Editor,

Clark Hulings' art is not just about paint on canvas, or the magnificent juxtapositions of angles and colors; his brilliance lies in the emotional content that one carries away and which resonates within, long after viewing the work. Whether it is a French market square or a dusty Mexico roadside stand, one gleans a sense of the temperature, the way the wind is blowing and how the people depicted feel about life.

Educated as a physicist, Hulings has created his own formula for expressing beauty. His technique represents a marriage of traditional and cutting edge, the result of a combination of formal training, broad life experience and a willingness to experiment in order to achieve a particular effect. Especially individual are his tendencies to draw with a palette knife, to splatter paint in order to add texture, and to surround a figure with a heavy black line to add emphasis. None of these strategies is normally associated with contemporary realism, and they force one to consider Hulings within a post-modern context.

That said, Hulings' three main teachers were the Russian portraitist Sigismund Ivanowski, the celebrated draftsman George Bridgeman, and the illustrator Frank Reilly. In terms of chronology, he sits squarely in the generation of commercial artists that found their way into easel painting in the 1960's and '70s. Hulings was in the vanguard, having always wanted to pursue his own muse.

Now the fruits of his many years of labor will be represented at The Forbes Galleries beginning in March 2011. An unusual combination of works for sale and cherished treasures, *Clark Hulings: An American Master*, offers a sneak peak at works never exhibited publically before, while placing them within the overall framework of the artist's extensive career.

Hulings is quite celebrated among his collectors, realist art aficionados and colleagues. Although, he is not as well known in broader circles, all of his one man shows since 1967 have sold-out on opening night. His last exhibit, in New York City in 2007, garnered 2.4 million dollars. A previous one in New Mexico opened with a line out the door! The Forbes exhibit offers a terrific opportunity to let the cat out of the bag and to help place this great painter firmly in the cannon of American Art.

For more information, please visit [clarkhulings.com](http://clarkhulings.com), or contact me at 505- 920-4006 or [straydogmedia@gmail.com](mailto:straydogmedia@gmail.com). In advance, thank you for your consideration. I look forward to the possibility of working together to capture a story on this remarkable artist.

Kindest regards,  
Melissa Weiner

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**Forbes Galleries to Celebrate American Realist Painter Clark Hulings**

(New York, NY) For the past fifty-five years, Hulings (born 1922) has traveled the back roads and byways of three continents, painting the splendor of work-a-day life. His sustained efforts have produced a body of work with exceptional breadth. Known equally for his still lifes, portraits, landscapes, and genre scenes, his paintings display a mastery of drawing, design, texture, gesture and atmosphere. As noted in the *Christian Science Monitor*, Clark Hulings "describes the air itself."

With this selection, The Forbes Galleries, is offering a rare glimpse into the remarkable career of an American master. The paintings on view have never before been shown together publically. Some have never been outside of Hulings' own home. The combined collection presents a well-rounded look at Hulings' oeuvre, with examples from each of the last five decades. The show encompasses oils, watercolors, and drawings of scenes composed from subject matter gathered in twelve different countries.

Of the 42 works on display, 15 oils and 6 drawings will be offered for sale by minimum bid, silent auction on Friday, March 25, 2011 at 5:00 P.M. Eastern Standard Time. The minimum auction will be conducted in the galleries of Morris & Whiteside Galleries, Hilton Head Island, South Carolina. For more information about the auction, please call 843-842-4433.

The Forbes Galleries, located in the heart of Greenwich Village, are tucked within the lobby of Forbes Magazine's headquarters in New York City. Rotating exhibitions are showcased throughout the year in four changing exhibition spaces. The Galleries are open free to the public 10:00 a.m. – 4:00 p.m. Tuesday through Saturday. For more information, please visit [forbesgalleries.com](http://forbesgalleries.com) or call 212-206-5548.

For images and more information about all of the above, please visit the press page of [clarkhulings.com](http://clarkhulings.com) or contact: Melissa Weiner, [straydogmedia@gmail.com](mailto:straydogmedia@gmail.com), 505-920-4006.



**Clark Hulings:**

**An American Master**

*Private Sale of 21 works*

**23 March– 18 June 2011**

**The Forbes Galleries**

62 Fifth Avenue  
New York, NY

[www.clarkhulings.com](http://www.clarkhulings.com)

Hulings



SPRING IN CHELSEA, *oil on canvas, 16 X 24"*



## Clark Hulings Biography

Clark Hulings was born in 1922 in Florida, where his father was manager of a plant that produced a gas for fumigating orange trees. His mother died of tuberculosis when he was an infant. He and his sister were sent to live with his maternal grandparents in Potsdam, New York for the next three years, while his father went to work in Valencia, Spain. While in Spain, Hulings' father married the daughter of the British Consul in Valencia and the two children joined them there.

In 1928 the Hulings family returned to the United States and settled in Westfield, New Jersey. Hulings was in the first grade when he painted a recognizable pastel portrait of his stepmother. At the age of twelve, his father arranged art lessons with, Sigismund Ivanowski, a portrait and landscape painter who had served as Court Painter to Tsar Nicholas II.

By the time Hulings graduated from high school in 1940, the tuberculosis that had killed his mother had left him in fragile health, and he was unable to enter college. However, he did continue a limited schedule with Ivanowski, as well as with George Bridgman, the celebrated drawing teacher, at the Art Student's League in New York City.

In the fall of 1941, Hulings was well enough to enroll at Haverford College where he majored in Physics. After his graduation in 1944, he was appointed to work on the Manhattan Project in Los Alamos, New Mexico, but his recurring ill health prevented his acceptance into the program. Instead, he remained in Santa Fe to recuperate, supporting himself by painting pastel portraits of children. In the spring of 1945, he had a one-man show of his landscapes at the New Mexico Museum of Fine Art.

Later that year he took a job at the Gates Rubber Company in Denver, Colorado. But every week he spent his day off in the mountains painting landscapes and his evenings in drawing classes at Denver University. In 1946, he moved to Baton Rouge, Louisiana, where his parents then lived, and was invited to mount a one-man show of his work at the galleries of the Louisiana Art Commission. He included several portraits of family members and the show launched him on a successful career as a portrait painter.



But Hulings continued to paint landscapes and also became interested in illustration and design, which led him back to The Art Student's League for three years beginning in 1948 - this time as a student of Frank Reilly, noted illustrator and teacher. In 1951 he gained employment doing wash drawings for a newspaper mat agency that specialized in supermarket ads. He gradually moved up to paperback book covers and magazine illustrations.

By 1955 Hulings' illustration career was firmly established. But the lure of landscape painting sent him to Europe, first for four months, and later for almost three years. Over the course of his travels he studied figure painting in Florence, abstract design in Düsseldorf and roamed from the Arctic Circle to Southern Egypt. Hulings returned to New York City in the fall of 1960 and resumed his illustration career to recoup finances. But he planned his work schedule to include serious easel painting. Within two years this new pursuit had become sufficiently profitable for him to devote all of his attention to it. He was admitted to The Grand Central Art Galleries, which represented him for the next eight years and held one-man shows of his work in 1965 and 1967.

Hulings began placing paintings in competitive shows of realistic art and won several prizes, including The Council of American Artists' award at the Hudson Valley Art Association for *Restaurante Vicente*, and the gold medal given by The Allied Artists of America for *Onteniente*. In 1973 he garnered the Prix de West at the initial show of The National Academy of Western Art (NAWA) in Oklahoma City for his painting *Grand Canyon - Kaibab Trail*. He went on to win three silver and two gold medals for both oil and watercolor at subsequent competitions at NAWA. In 1976 *A Collection of Oil Paintings by Clark Hulings* was published by The Lowell Press as a catalog to accompany a one-man show at the Cowboy Hall of Fame under the auspices of NAWA. He was presented with the Hall's Trustees Gold Medal for his "distinguished contribution to American art". Two years later he was honored with a comprehensive retrospective of his work in Midland, Texas.

In 1980, Hulings's painting *The Pink Parasol* won wide acclaim at the annual Western Heritage Sale in Houston, Texas. His market scene, *Kaleidescope*, submitted in the 1981 sale, brought another record sale price. In 1984 Hulings released the first edition of *A Gallery of Paintings*. In 1999 he mounted a new one-man show at Nedra Matteucci Galleries in Santa Fe, New Mexico. It included thirty-five paintings, ten field sketches and twelve drawings. Everything sold on opening night. His next one-man show in 2007 at Bartfield Galleries in New York and Morris & Whiteside Galleries in Hilton Head, South Carolina also sold-out on opening night.

Hulings married Mary Belfi in 1966 and their daughter Elizabeth was born two years later. When they are not traveling, they live in Santa Fe, New Mexico.



## Private sale by silent auction

A Lot To Carry\* *oil* 12 X 18"  
Bend In The Road\* *oil* 9 X 12"  
Bordeaux Farm\* *oil* 9 X 12"  
Coral Roses\* *oil* 9 X 13"  
Farmhouse Play Yard\* *oil* 22 X 33"  
French Flower Stand - Field Sketch\* *oil* 8 x 12" - IMAGE NOT ON THE DISC  
French Produce Market – Working Model\* *oil* 12 X 18"  
Front Yard Lounge\* *oil* 16 X 24"  
Haircut With Chickens\* *pen & ink* 12 X 16" (Appx)  
Hitching Up\* *pen & ink* 12 X 16" (Appx)  
Inland From Catania\* *oil* 9 X 12"  
Late For Work\* *oil* 20 X 30"  
Looking For Shade\* *oil* 12 X 16"  
Mud Pies\* *oil* 27 X 18"  
Rest Stop\* *oil* 12 X 18"  
Rooster\* *pen & ink* 12 x 16" (Appx) - IMAGE NOT ON THE DISC  
Saddle Basket Donkey\* *pen & ink* 12 X 16" (Appx)  
Saddle Donkey Against Tree\* *pen & ink* 12 X 16" (Appx)  
Sheep Purchase\* *oil* 24 X 36"  
Spanish Lunch Break\* *pen & ink* 12 X 16" (Appx)  
Woodshed, Bordeaux\* *oil* 8 X 10"



## **The family collection on exhibit**

Butch  
Chapala Fruit Vendor  
Church at Trampas  
Cigar Store  
Elizabeth 1 1-2 years  
Elizabeth 12 years  
Flower Market Sketch  
Little Chapel at Dubrovnik  
Luxor Ferryboat  
Market Scene II-Skopje  
Market Scene I-Skopje  
Marrakesh Souk  
Mary Elizabeth and Pauline  
Olive Tree Rhodes  
Onteniente  
Place des Ternes # 2  
Portuguese Farmyard  
Rainy Street Sicily  
Restaurante Vincente  
Spring in Chelsea  
Still Life With Roses & Blue Vase  
Suzy  
White Roses With Onions  
Yugoslavian St. Photographer



Hulings



RESTAURANTE VINCENTE, *oil on canvas*, 32 X 46"

Hulings



INLAND FROM CATANIA, *oil on canvas, 9 x 12"*



BEND IN THE ROAD, *oil on canvas, 9 X 12"*

Hulings



CHAPALA FRUIT VENDOR, *oil on canvas, 18 X 27"*

Hulings



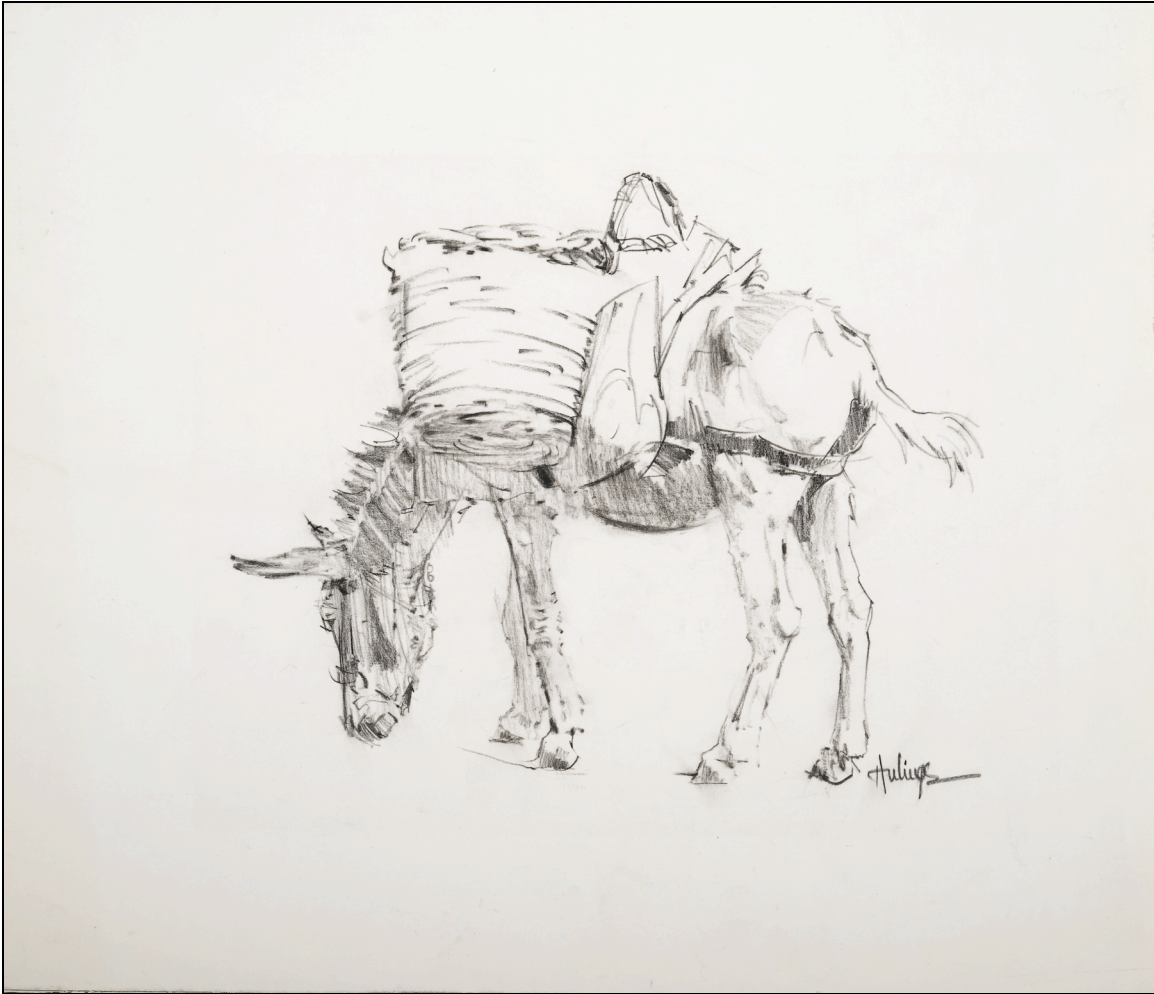
Mary Elizabeth and Pauline, oil on canvas, 45 X 45"

Hulings



Mud Pies, oil, 27 X 18"

Hulings



Saddle Basket Donkey, *pen & ink*, 12 X 16" (appx)

Hulings



STILL LIFE WITH ROSES AND BLUE VASE, *oil on canvas*, 21 X 20

Hulings



SHEEP PURCHASE, *oil*, 24 X 36"